



Laboratório de Big History
Universidade Federal do Rio de Janeiro

Seminários do LABH

Empatia e o desafio do
antropocentrismo

nas obras de Erica Fudge e Éric Baratay

6 de maio, segunda-feira, 14:00

TAYNNA MARINO

Doutoranda em História pela Adam Mickiewicz University (AMU), Polônia. Mestre e Bacharel em História pela Universidade Federal do Espírito Santo (UFES), Brasil.



An abstract painting featuring a central, stylized eye-like shape composed of concentric circles in blue, red, and black. The background is a complex composition of overlapping brushstrokes in various colors including teal, orange, yellow, black, and white. Thin, dark lines crisscross the entire composition, creating a sense of movement and depth.

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[https://www.youtube.com/watch?
v=29VHM-6oW40](https://www.youtube.com/watch?v=29VHM-6oW40)